

The OLDIE MAGAZINE SUBMISSION GUIDELINES

Submitting letters to The Editor

Please write to Readers Write, The Oldie, Moray House, 23/31 Great Titchfield Street, London W1W 7PA, or e-mail your letters to letters@theoldie.co.uk. If emailing, please also include your postal address.

Submitting Cartoons

All cartoons should be sent for the attention of Harry Mount, The Oldie, Moray House, 23/31 Great Titchfield Street, London W1W 7PA. Please make sure that your name and address is on the back of each cartoon. Enclosing an SAE is essential if you wish to have your work returned. We receive an enormous number of cartoons each week, so replying can take over a month. Digital submissions (pdf/jpg/Word docs) should be emailed to jonathananstee@theoldie.co.uk.

Submitting Diary Stories

We always welcome interesting stories for inclusion in The Old Un's Diary – items of non-news for the 'Not Many Dead' column, as well as interesting or unusual cuttings from newspapers or leads for stories of any kind. Please send material to The Old Un's Diary, The Oldie, Moray House, 23/31 Great Titchfield Street, London W1W 7PA, or email editorial@theoldie.co.uk with 'The Old Un's Diary' as the subject heading. Submitting Illustration Samples Please email your samples to our designer, Jonathan Anstee, at jonathananstee@theoldie.co.uk.

Submitting Articles

We are happy to consider unsolicited articles on any subject. Articles should be between 600 and 1,300 words in length. We prefer pieces submitted by email. Please send to editorial@theoldie.co.uk with the subject FAO Harry Mount. Please attach pieces as Word documents, making sure that the document itself contains all your contact details. By post, send to Harry Mount, Moray House, 23/31 Great Titchfield Street, London W1W 7PA. Well-written articles on any subject are always welcome, and we are particularly interested in pieces for our 'I Once Met', and 'Rant' slots. If photographs or illustrations accompany your piece, please send copies and not originals. We will contact you if we need to use originals for reproduction purposes. *The Oldie* cannot be held responsible for the loss or damage of any unsolicited materials.

Submitting Articles - What we DON'T want

We DO NOT accept poetry or short stories. We also do not commission pieces from treatments, only from assessing finished articles. It's also probably not worth telephoning the office to 'run an idea past us' – the tale is almost always in the telling, and we'll always say the same thing: We can't promise anything, but if you're familiar with the magazine then please do have a go and send it to us, and we'll happily read it. Also, please don't call and say 'I know you don't accept poetry, but I'd just like to read you this funny poem I've written anyway.' That would be greatly appreciated.

POLITE NOTICE Please do not submit anything to us unless you have read at least two or three copies of *The Oldie* and have a good feel for the magazine. *The Oldie* is one of the very few magazines in the country who believe in dedicating time and effort from our limited resources to reading all unsolicited pieces, so please do your bit – pay attention to these

guidelines and make sure you're familiar with the magazine.

We regret that, owing to the volume of submissions we receive, we are unable to call or e-mail unless a story is accepted for publication. We only read unsolicited pieces one day a week, so replies can take a month or so if you have not heard from us within ninety days, please assume that we will not be able to publish your manuscript. Submissions sent by regular mail will not be returned, so please do not send original copies of your work.